

Course outcome Semester wise

Course : BA

Language: English (BA, BSc, BCom, BBA)

I Semester

- Familiarizes key English poets from Elizabethan era to important Romantic poets
- Acquaints students with key language components like Articles, preposition, Subject – Verb agreement

II Semester

- Introduces important English Essayist from Bacon to Charles Lamb
- Studies key short story writers of English literature like O Henry, R K Narayan and Anton Chekhov
- Key grammar components like Question tags, Antonyms, Synonyms and Direct and Reported speech.

III Semester

- Appreciates major Indian writer in English like R K Narayan by studying his novel 'The Guide'
- Develops independent thinking and construction of sentences by Expansion of a given idea and Comprehension.
- Studies correction of sentences by understanding common errors in English usage.

IV Semester (BA, BSc)

- Appreciates Shakespeare by studying **Macbeth**
- Studies words which are commonly misused
- Understands the importance of Tenses and linkers in a sentence.

IV Semester (BCom, BBA)

- Introduces the meaning of Communication and types of Communication
- Drafting letters of Orders, Claims, Complaints and Bank correspondence
- Enables students to understand the importance of business communication

Optional English I Semester

- Acquaints the students, poets in chronology, from pre Elizabethan poets to Metaphysical poets like Sir Philip Sidney, Shakespeare, John Donne and George Herbert
- Familiarizes important English short story and Essay writers like Bacon, Russell and Katherine Mansfield.
- Key poetic forms like Ode, Epic and Ballad are introduced.

II Semester

- Studies the concept of tragedy and comedy
- Familiarizes with tragic playwrights like Christopher Marlowe and William Shakespeare
- Hones up skill of drama enactment & dialogue delivery

III Semester

- Introduces the meaning and concept of Romanticism, Victorian age and important poets like Wordsworth, Coleridge, P B Shelley, John Keats, Alfred Tennyson and Robert Browning
- Victorian novelists like Thomas Hardy and Jane Austen

IV Semester

- Introduces important modern Kannada fiction available in English translation
- Significant Kannada novelists like, U R Anantha Murthy, Tejaswi and Devanura Mahadeva are introduced.
- Students are made to understand the importance and nuances of translation

V Semester (Paper 5)

- Acquaints students with W H Hudson's concept of Poetry, Drama and Criticism.
- Introduces select literary terms like Stream of Consciousness, Negative Capability and Objective Correlative
- Evaluation and appreciation of poetry is taught by making students understand and evaluate an unseen poetry.

(Paper 6)

- Familiarizes Commonwealth literature by introducing significant Commonwealth writers like A D Hope, Derek Walcott, Judith Wright and Wole Soyinka
- Important novelists like Chinua Achebe and Margaret Atwood are introduced

(Paper 7)

- Acquaints students with key modern dramatists like Girish Karnad, Mahesh Dattani and Arthur Miller
- Enables students the use of myth in drama and comprehend the differences between modern and classical tragedy

VI Semester

(Paper 8)

- Helps students in understanding and appreciating critical theories like Colonialism, post colonialism, Marxism, Feminism and Reader Response Theory
- Important critics like Samuel Johnson, E M Forster and Virginia Woolf are introduced

(Paper 9)

- Enables students to understand the importance of Indian Writings in English
- Students are made to read Significant Indo Anglican poets.
- Modern English fiction writers like Arun Joshi and Shashi Deshpande are introduced.

(Paper 10)

- Introduces the origin and growth of English language.
- Familiarizes the influence of other languages like Latin, Greek and French on English language
- Discusses the importance of English as world language